

# Jane Lim

## ADELAIDE HOUSE PROJECT

The site consists of a small garden created by apprentices working for Bolton At Home. The garden is intended for recreational use by staff working at Adelaide House. For decades this site was home to Tootalls, a famous cotton mill. However, whilst public art often justifiably celebrates the historic aspects of a site, I thought that this would mean little to the current occupants and had no real connection with the present use of the building. I wished to create a public artwork rooted in the present and future of the site, particularly for those who would use the garden.

This new garden, completed in early 2007, has been filled with a variety of plants and shrubs. My research into their origins, names and uses provided me with a rich source of inspiration for a series of ten large-scale ceramic tiles. Each tile measures approximately fifty centimetres square.

I included some of this information on the tiles in the form of text panels. The images consist of a close-up view of flowers, leaves or fruits. Each tile is divided into four quadrants. These are to be installed during Summer 2007 along a wall bordering the garden. They are intended to provide a source of interest, contemplation and to brighten up the site for the users of the space.

Adelaide House

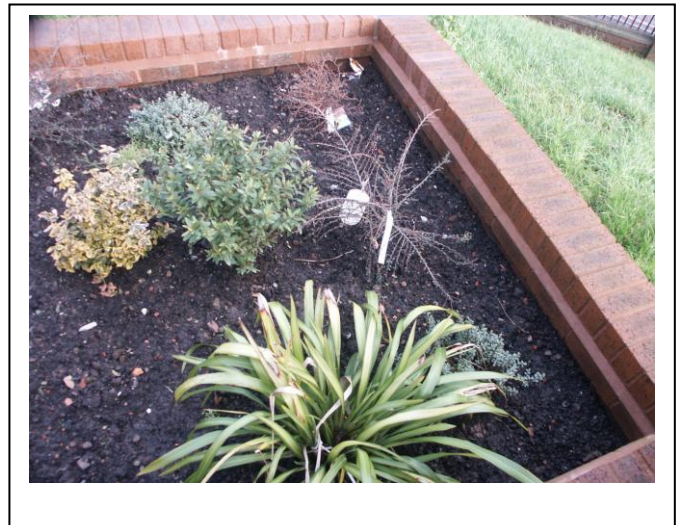


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The long wall is the proposed site for the tiles. Users of the garden face the building when sitting on the benches. It was this which made me decide to use the wall as my 'canvas'.

## The Planting Scheme for Adelaide House Garden

1. Euonymus 'Emerald Gold'
2. Viburnum Davidii
3. Hebe Pinguifolia 'Pageii'
4. Hebe Pinguifolia 'Red Edge'
5. Lavandula angustifolia 'Hidcote'
6. Betula pendula 'Youngii'
7. Phormium 'Yellow Wave'
8. Vinca Minor
9. Potentilla fruticosa
10. Cotoneaster horizontalis



Some newly planted specimens: From top left, clockwise: Euonymus 'Emerald Gold', Hebe Pinguifolia 'Pageii', Cotoneaster horizontalis, Phormium 'Yellow Wave',

The tiles were hand-built, using architectural clay, ES/70, which is less prone to shrinking and expansion during extremes of weather, and stoneware glaze applied.



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